

Natasha James Band
Short Production Rider and Contract

Contact: Micheal Eisenstein - Tour Manager

Email: m_ironstone@yahoo.com

1-310-261-3977

In regard to the performance of Artist, this Rider sets forth additional terms and conditions regarding, and is hereby made part of, the A.F. of M. or other applicable appearance contract (hereinafter referred to as the "Contract") dated _____, 2010, between Highway One Records recording artist, Natasha James (hereinafter referred to as "ARTIST") AND _____ (hereinafter referred to as "PURCHASER").

The provisions of this Rider shall control and supersede any provisions, terms or conditions contained in the Contract that conflict with this Rider. References to "hereunder" or "herein" shall constitute references to the Contract, the Rider, either or both, as may be appropriate given their use and context.

If the Contract provides for more than one (1) engagement, then the term "engagement" as used in this Rider shall refer to each such additional or successive engagement. If an engagement includes additional or successive performances, then the term "concert" or "performance" shall refer to each such additional or successive concert or performance.

1. BILLING / ADVERTISING

(a) **Promotional Materials, Bios, Graphics.** PURCHASER shall use only the materials (for example, photos, ad materials, bios, graphics, radio and television spots) supplied by ARTIST or the advertising agent listed on page 1 hereof for publicity, advertising and promotion of the engagement. No other materials are acceptable without ARTIST'S prior written approval. Publicity photographs and bios shall be obtained from the ARTIST, or, with prior written approval from ARTIST's Management.

2. CANCELLATION

ARTIST may cancel and terminate the Contract, this Rider and services to be rendered hereunder, without any liability, on sixty (60) days prior written notice to PURCHASER.

3. PAYMENT BY PURCHASER

(a) **Amount Due Upon Execution of Contract.** Fifty percent (50%), unless otherwise specified on the face of the Contract, of the total guaranteed sums agreed upon as shown on the face of the Contract, shall be due simultaneously with the execution of the Contract as a deposit. The deposit check is to insure the performance by PURCHASER and shall be in the form of a certified or cashier's check made payable to: TBA The deposit shall be paid upon execution of the Contract; if not, the engagement may be canceled at ARTIST's election. The balance of payment of the total sums agreed upon shall be paid in the form of certified check or cashier's check only to ARTIST's representative immediately before ARTIST takes the stage. Percentage payments must be calculated thirty (30) minutes after the ARTIST has taken the stage.

(b) **Admission Tax (if applicable).** No admission tax shall be deducted from the gross box office receipts before computing percentages due unless the amount of tax is stated on the face of the Contract and initialed by ARTIST's representative.

(c) **Gross Potential (if applicable).** The gross potential stated on the face of the Contract shall be binding on PURCHASER, and, if over estimated, PURCHASER agrees that ARTIST shall be paid the total difference between such over estimated gross potential and actual gross no later than thirty (30) minutes after ARTIST has taken the stage. If the gross potential stated on the face of the Contract is

under estimated, PURCHASER agrees that ARTIST shall be paid the actual gross no later than thirty (30) minutes after ARTIST has taken the stage.

If (b) and (c) are applicable, Rider containing computation from Box Office sales to be attached.

4. LICENSES AND PERMITS, COMPLIANCE WITH LAWS

(a) **Licenses and Permits from Unions, Public Authorities, Societies.** PURCHASER, at PURCHASER's cost, shall obtain all licenses, permits, certificates, authorizations or other approvals required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over or with respect to the engagement including but in no way limited to international work permits and shall comply with and completely and satisfactorily fulfill all terms, conditions and covenants set forth herein. If PURCHASER shall, for any reason, fail to obtain the same not later than thirty (30) days prior to the engagement or shall default with respect to any such term, condition or covenant, ARTIST may terminate this Agreement and all of PURCHASER's rights hereunder without liability of any kind to ARTIST. Any and all liability arising out of or in connection with the failure of PURCHASER to perform its obligations hereunder shall be solely the responsibility of PURCHASER and PURCHASER shall hold ARTIST, and any party claiming an interest through ARTIST, wholly harmless therefrom.

(b) **Compliance with Laws.** PURCHASER agrees to comply with all applicable local, state, federal and international laws, regulations, codes and treaties. PURCHASER shall inform ARTIST of any local building restrictions, ordinances or codes or other local, state or other laws, which could affect the scheduled performance and/or the proper execution of this Rider.

5. REPRODUCTION OF PERFORMANCE

(a) **ARTIST's Right to Photograph or Film Performance.** At no additional cost to ARTIST, ARTIST shall be entitled to photograph and/or film, regardless of embodiment or photography or film device or reproduction, the performance, load-in, load-out, and any other activity of or related to ARTIST, its licensees, agents and affiliates, within or outside of PURCHASER's venue, that may be contemplated by the Contract or this Rider and PURCHASER releases ARTIST or any entity under common ownership or control as ARTIST from any claim for future proceeds and other compensation received by ARTIST for the commercial use of any such photograph or film.

(c) **Consequences of Reproduction of Performance by PURCHASER.** In the event that PURCHASER, its agents, servants, employees, contractors, etc. reproduce, cause to be reproduced, authorize or allow the reproduction of the ARTIST's performance in the form of films, tapes and/or any other means of audio or video reproduction, upon demand by ARTIST, PURCHASER shall deliver all of the same (together with any and all masters, negatives and other means of reproduction thereof) to ARTIST at PURCHASER's sole cost and expense, in addition to all other legal or equitable remedies which ARTIST may have and PURCHASER shall be liable for any and all costs expended by ARTIST or others on behalf of ARTIST to pursue such remedies, including, but not limited to attorneys' fees and costs, unless otherwise stated in written agreement between ARTIST and PURCHASER.

6. FAILURES TO FULFILL OBLIGATIONS (DEFAULT) BY PURCHASER: TERMINATION

(a) **Default by PURCHASER.** Compliance with each one of the terms and conditions of this Rider is of the essence of this Rider and necessary for ARTIST's full performance hereunder. In the event PURCHASER refuses or neglects to provide any of the items herein stated, and/or fails to make any of the payments provided herein, ARTIST shall have the right to refuse to perform under the Contract and this rider, shall retain any amounts theretofore paid to ARTIST by PURCHASER, and PURCHASER shall remain liable to ARTIST for the agreed price herein set forth. In addition, if on or before the date of any scheduled concert, PURCHASER has failed, neglected, or refused to perform any contract with any other performer for any earlier engagement, or if financial standing or credit of PURCHASER has been impaired or is in ARTIST's opinion unsatisfactory, ARTIST shall have the right to demand the payment of the guaranteed compensation forthwith, ARTIST shall have the right to cancel this engagement by notice to PURCHASER to that effect, and in such event ARTIST shall retain any amount theretofore paid to

ARTIST by PURCHASER. The PURCHASER is apprised and fully understands that ALL provisions of this Rider and compliance with all requirements set forth herein are essential to the proper performance of ARTIST, and that ARTIST shall have no obligations to perform and will not perform in the event ALL terms and conditions of this Rider are not adhered to, it is further understood that if ARTIST is ready to perform and does not do so because of PURCHASER's breach, ARTIST shall be entitled to the full amount which would have been payable in the event of performance.

(b) **Termination.** ARTIST may terminate this Rider and the Contract in the event of PURCHASER's failure to perform any obligation set forth in this Rider or the Contract. Any such failure to perform or violation shall constitute a material breach by PURCHASER entitling ARTIST not to appear or perform, and ARTIST shall still retain the full amount of compensation guaranteed to ARTIST in addition to any other remedy provided by law. All conditions and requirements set forth in this Rider are the essence of the parties' agreement. In addition to ARTIST's right to terminate this Rider and the Contract for the above-listed reasons, ARTIST may terminate this Rider and the Contract pursuant to the terms and conditions of certain paragraphs in this Rider and the contract provides the right to terminate.

(c) **Expenses Incurred by ARTIST as a Result of PURCHASER's failure to comply.** Any expenses, including attorneys' fees and costs, incurred by ARTIST as a result of PURCHASER's failure to comply with the provisions of this Rider are the responsibility of PURCHASER and shall not be figured as joint expense but solely as an expense of the PURCHASER.

7. INSURANCE AND APPLICABLE LAWS

(a) **Indemnification of Additional Insured.** PURCHASER hereby agrees to indemnify and hold harmless the aforesaid additional insured together with their licensees, agents and affiliates from and against any and all costs, damages, losses, claims, fines, penalties and other expenses, including attorneys' fees incurred whether or not suit is brought, occurring by reason of (I) PURCHASER's breach of Paragraph 14(A) or (ii) any injury to any person or property occasioned by any act or omission of PURCHASER or any of its agents, guests, employees, or persons, firms, or companies contracting with PURCHASER.

8. MERCHANDISING AND CONCESSIONS

(a) **Merchandising.** In the event that non-food and non-beverage items of merchandise are offered for sale before, during or after the engagement by ARTIST or ARTIST's designated merchandiser, PURCHASER will provide at no cost to ARTIST a well lit secure place and erect there a merchandise booth or booths and two (2) experienced personnel to sell said merchandise. The booth(s) shall be in such a position as to be easily visible to the public using the main entrance. The booth(s) shall be provided and maintained at no cost to the ARTIST or the ARTIST's designated merchandiser, if any. PURCHASER shall provide a secure locked area in which ARTIST or its designated merchandiser may store merchandise from the date of the contract until departure of ARTIST and ARTIST's crew after the performance.

9. RIGHTS TO ARTIST'S NAME AND LIKENESS

Except for the right and obligation to use the name Natasha James as set forth above and the artwork supplied by ARTIST hereunder in advertising in connection with this engagement, it is understood that no rights of any kind are hereby granted to PURCHASER with respect to the name, likeness or biographical material of ARTIST or any performer therein and the sale or dissemination of any products or materials relating in any way thereto by PURCHASER is expressly prohibited, unless otherwise arranged or agreed to in writing by ARTIST. The ARTIST's name and likeness shall not be used or associated, directly or indirectly, with any company, person, product or service without ARTIST's prior written consent.

10. SECURITY

(a) **Identification Passes.** ARTIST and its personnel will have in their possession an ALL ACCESS pass and may provide others with Special Guest passes. PURCHASER shall provide Stage Crew with passes. ARTIST's Tour Manager will provide a pass list to all security personnel that will show

the passes that will be honored and what access they have on the day of the show. No other type of pass will be honored the entire day. ARTIST's Tour Manager shall have absolute approval on all passes requested by PURCHASER.

11. PARKING

(a) **Access for Band and Crew Trucks.** Band and crew entourage ground transport vehicles must also be able to park in the immediate vicinity of the backstage door within security supervision. Tour related vehicles are not to be parked in an area of general parking access.

(b) **Inside Parking Area for ARTIST and Band Party Vehicles.** If possible, ARTIST and band party vehicles should be able to drive INSIDE the main backstage doors for safety, security and privacy of their occupants when they arrive or depart. Where possible, they should remain parked in that place, but where regulations and safety procedures prohibit this the vehicle must be able to park as close as possible and be available at a moment's notice.

(c) **No Charge to ARTIST for Parking.** Provisions must be made to park any and all of ARTIST's vehicles at no charge to the ARTIST.

(d) **Location of Vehicle Drivers.** The drivers of all ARTIST and band vehicles MUST either remain with their vehicles at all times or have their whereabouts at all times made known to the Tour Manager or Production Manager's staff and security personnel.

12. MEDICAL CONTACTS

During the entire period from rigging call until departure of the last truck, ARTIST requires twenty-four (24) hour emergency telephone numbers with contact names for the following categories of medical attention, which medical personnel shall be on twenty-four (24) hour call during the entire time ARTIST is in the city of performance: DOCTOR/EMERGENCY ROOM/E.M.T./EYE DOCTOR/DENTIST/CHIROPRACTOR/MASSEUSE.

13. POWER REQUIREMENTS

(a) Four (4) 20 AMP circuits (110 volt) with four (4) outlets each must be provided on stage, located per sound plot. (THIS DOES NOT INCLUDE POWER NEEDED FOR SOUND SYSTEM OR LIGHTING SYSTEM.)

14. STAGE REQUIREMENTS

Please see stage layout and line-input sheet provided.

PURCHASER will provide at its own expense labor as follows:

(a) ARTIST requires adequate Stage Hands promptly at load-in time.

(b) Stage Hands will need to be available for load-out one half hour before the end of the show, and Loaders will need to be available for load-out promptly at the end of the show. Stage Hands should report to ARTIST's Production Manager upon arrival.

15. BACKLINE, TRANSPORTATION AND ACCOMMODATIONS

(a) PURCHASER shall pay for equipment as set forth and incorporated by reference in Exhibit "A" attached hereto at no cost to ARTIST. ARTIST shall arrange for said equipment (with PURCHASER's unlimited assistance), but said equipment must be tested by PURCHASER'S production manager within twenty-four (24) hours of ARTIST's arrival for sound check. Equipment should be in first class working order.

(b) PURCHASER shall provide air and ground transportation for ARTIST (nine (9) persons) and their equipment to and from hotel to performance venue, and accommodations for said personnel.

16. CATERING

(a) PURCHASER shall provide nutritious meals for nine (9) people at load-in or after sound check.

(b) If a hot nutritious meal cannot be provided, PURCHASER will provide Forty Dollars (\$40.00) per person to purchase said meal.

(c) Refreshments and bottled water or water dispenser and cups to be provided to ARTIST (including band and road personnel of twelve (12) people) in dressing rooms, please fresh no chemicals (nitrites etc).

17. FORCE MAJEURE

(a) **Acts of God and Other Acts Beyond ARTIST's Control.** ARTIST's obligation to furnish the performance unit referred to herein is subject to the detention or prevention of sickness, inability to perform, accident, failure of transportation, including without limitation, delay resulting to gasoline shortages for air or ground transportation, Acts of God, riots, strikes, including without limitation, truck strikes, labor difficulties, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond ARTIST's control and if such events occur, ARTIST shall not be required to perform the affected scheduled engagement.

(b) **ARTIST Ready, Willing and Able to Perform.** Provided ARTIST is ready, willing and able to perform, PURCHASER agrees to compensate ARTIST in accordance with the terms hereof regardless of any events, whether similar or dissimilar to the foregoing events, which would prevent or interfere with the presentation of the performance hereunder.

18. INCLEMENT WEATHER

(a) **Inclement Weather Not a Force Majeure** Notwithstanding anything contained herein, as to PURCHASER's obligations under the Contract and this Rider, inclement weather shall not be deemed to be a force majeure occurrence and the PURCHASER shall remain liable for payment of the full Contract price even if the performance(s) called for herein are prevented by such weather conditions. ARTIST shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe. A scheduled rain date must be negotiated apart from this Rider before the date of the engagement between PURCHASER and ARTIST's Booking Agent.

(b) **Outdoor Engagements.** In the event of outdoor engagements, PURCHASER shall provide a cover for the front of the house mixing position and for all equipment exposed to inclement weather and a roof over the stage, which roof shall be approved by ARTIST's Production Manager. Snow removal equipment and sand or salt shall be available to clear the loading area if necessary.

19. MISCELLANEOUS

(a) **Right and Power to Contract.** PURCHASER warrants and represents that it has the full right and power to enter into this Rider.

(b) **No Agency.** This Rider shall not be construed to create an agency, partnership or joint venture between the parties. This Rider contemplates and implies an independent contractor relationship.

(c) **No Third Party Beneficiaries.** Third parties' agreement is not intended for the benefit of any third parties. (d) **Copy of Rider.** PURCHASER will make a copy of this Rider and retain it for PURCHASER's files before sending the signed Contract back to the Booking Agent. PURCHASER agrees to provide copies of this Rider to all appropriate staff persons essential to complying with details of this Rider.

(e) **Copy of Hall Contract and Other Documents.** PURCHASER shall provide a copy of PURCHASER's agreement with a venue and any additional documents relating to the engagement immediately following execution of such agreement or acquisition of such documents.

(f) **Governing Law, Venue and Forum.** Notwithstanding anything to the contrary in the Contract, the Contract and this Rider have been entered into in the State of Nevada. The validity, interpretation and legal effect of our agreement is governed by the laws of the State of Nevada applicable to contracts entered into and performed entirely within such State. The Nevada courts (state and federal) (the County of Douglas if state court and the County of Washoe if federal court), only, will have jurisdiction over any

controversies regarding this agreement, and the parties hereto consent to the jurisdiction of said courts. Any process in any action, suit or proceeding arising out of or relating to this agreement may, among other methods, be served upon Purchaser by delivering it or mailing it to Purchaser. Any such delivery or mail service will have the same force and effect as personal service.

(g) **Complete Agreement.** The Rider, attached to the Contract, constitutes the sole, complete and binding agreement between the parties hereto.

(h) **Survival.** The invalidity or unenforceability of any provision hereof will not affect the validity or enforceability of any other provision hereof. This agreement contains the entire understanding of the parties relating to its subject matter. No change of this agreement will be binding unless signed by the party to be charged. A waiver by either party of any provision of this agreement in any instance will not be deemed to waive it for the future. All remedies, rights, undertakings and obligations contained in this agreement are cumulative, and none of them are in limitation of any other remedy, right, undertaking or obligation of either party. Nothing contained herein will be construed so as to require the commission of any act contrary to law, and wherever there is any conflict between any provisions contained herein and any present or future statute, law, ordinance or regulation, the latter will prevail; but the provision of this agreement which is affected will be curtailed and limited only to the extent necessary to bring it within the requirements of the law.

(i) **Equitable Relief.** Purchaser acknowledges, recognizes and agrees that certain of its obligations hereunder are of a special, unique, unusual, extraordinary and intellectual character, giving them a peculiar value, the loss of which cannot be reasonably or adequately compensated for by damages in an action at law. Inasmuch as a breach of such services will cause Artist irreparable damages, Artist will be entitled to injunctive and other equitable relief, in addition to whatever legal remedies are available, to prevent or cure any such breach or threatened breach. Nothing in this agreement will prevent Purchaser from opposing such injunctive relief on any grounds that do not negate your acknowledgments in this paragraph.

(j) **Attorneys' Fees.** The rights and remedies of Artist as specified in this agreement are not to the exclusion of each other or of any other rights or remedies of Artist. Artist may decline to exercise one or more of its rights and remedies as, Artist may deem appropriate without jeopardizing any other of its rights or remedies. All of Artist's rights and remedies will survive the expiration of the term of this agreement. Notwithstanding anything in this agreement, Artist may at any time exercise any right it now has or at any time hereafter may be entitled to as a member of the public as though this agreement were not in existence.

The Rider is presented solely to guarantee that your show will be one that is remembered as a success and that you would gladly repeat. We thank you for your cooperation.

AGREED AND ACCEPTED:

By: _____

Venue Address

NAME _____

PHONE # _____

Venue Phone #

Venue FAX #

To: ALL HOTELS HOLDING RESERVATIONS FOR

NATASHA JAMES PARTY

The following information has been provided in order to assist you in preparation for the group's arrival. Please do not hesitate to contact *Michael Eisenstein* (1-310-261-3977) if you have any questions, however trivial they may seem.

1. LIAISON:

Any questions prior to arrival should be directed to *Michael Eisenstein* (1-310-261-3977) While the group is in your hotel, the sole contact is Michael Eisenstein m_ironstone@yahoo.com

2. BAGGAGE:

This party will need assistance with their luggage. Michael Eisenstein will assist your bellman in delivering luggage to the appropriate rooms. Each bag will have a luggage tag with a number that will coincide with the rooming list. The count on baggage is approx. 25 pieces. Please have a bellman WITH A LUGGAGE CART available at the time of arrival.

3. PARKING:

This party will require parking for a (1) one 45' Tour Bus lighted with hotel security preferably close to Hotel Entrance.

4. PRE-REGISTRATION:

Please pre-register all personnel prior to arrival. All known passport details are enclosed herewith for this purpose. There may be names on the passport list which do not appear on the rooming list. This group will be traveling a long way, and will be very tired and need to get into rooms immediately upon arrival.

5. ROOMING LISTS / KEYS and INFORMATION SHEETS:

****PLEASE FILL OUT ROOMING SUPPLIED BY**

****NATASHA JAMES Party****

- a.) Please insert room numbers on the enclosed list, and provide a copy for EACH person.
- b.) No changes may be made to the rooming list, nor additional rooms reserved, without prior authority being obtained from Michael Eisenstein.
- c.) Please place Rooming Lists and keys in envelopes to be ready at reception for arrival. The envelopes should have names and room numbers typed or CLEARLY PRINTED on outside of them.
- d.) You will note a blank Information sheet enclosed, for room service / restaurant hours etc. Also a nearby 24 hour restaurant. Please would you complete this form and give a copy to each person upon check-in; please place a copy in each envelope with the Rooming List and key.
- e.) Please also include in the key envelopes copies of any local information which would be of interest to the group such as sightseeing, restaurants, health clubs etc.

6. ARRIVAL TIMES: Always Early Check In !!!!

7. ALL LOCATION OF ROOMS:

a) PLEASE NOTE THIS PARTY IS WORKING LONG AND LATE HOURS, AND THERE FOR WOULD APPRECIATE IF YOU COULD UPGRADE THE SINGLES TO YOUR MOST DELUXE AND SPACIOUS ROOMS, SUBJECT TO AVAILABILITY.

b) All rooms should have Size Beds determined on attached rooming list.

c) Please ensure all rooms are located in a QUIET part of your hotel away from noisy equipment such as ice-making machines & elevators.

8. HOUSEKEEPING:

All members of this group are working long and late hours and it would be greatly appreciated if they were not disturbed except in an emergency. The housekeeping staff assigned to servicing this groups rooms should be instructed to unquestionably heed the DO NOT DISTURB signs.

9. TELEPHONE ACCESS CHARGES:

Note that this party refuses to pay additional surcharges for the access of AT&T, SPRINT, MCI, or LCI 800 operators for telephone use with personal Calling cards. Please contact our travel agent if you do charge these.

10. PAYMENT / FOLIOS:

a) Please prepare two (2) sets of folios as follows:

(i) MASTER FOLIOS giving charges for all rooms, tax and service.

(ii) This will be the only monies authorized to be charged to given credit card.

(iii) INDIVIDUAL FOLIO PER PERSON for all other charges. Each individual is responsible for paying their own incidental charges.

b) ALL FOLIOS MUST BE FULLY ITEMIZED, INCLUDING NAMES AND ROOM NUMBERS. FULL BACK-UP DOCUMENTATION MUST BE PROVIDED FOR ALL INCIDENTAL CHARGES.

THANK YOU FOR ALL YOUR HELP. PLEASE CALL SHOULD YOU HAVE ANY QUESTIONS REGARDING ANY OF THE ABOVE.

INFORMATION SHEET

Please Include completed copy with each rooming list.

HOTEL: _____ CONTACT: _____

ADDRESS: _____

CITY: _____ COUNTRY: _____

MAILING CODE: _____

PHONE NO.: _____ FAX NO.: _____

DISTANCE TO VENUE: _____ TO AIRPORT: _____

TELEPHONES:

1. HOW TO DIAL OUTSIDE LINE : _____

2. HOW TO DIAL ROOM TO ROOM: _____

3. HOW TO DIAL INTERNATIONAL CALLS: _____

4. LOCAL AMERICIA ON-LINE INTERNET ACCESS # _____

LOCAL EARTHLINK ON-LINE INTERNET# _____

RESTAURANTS AND BARS:

Please list bars and restaurants within the hotel: include a copy with every rooming list.

<u>RESTAURANT / BAR</u>	<u>LOCATION</u>	<u>OPENING /CLOSING</u>
-------------------------	-----------------	-------------------------

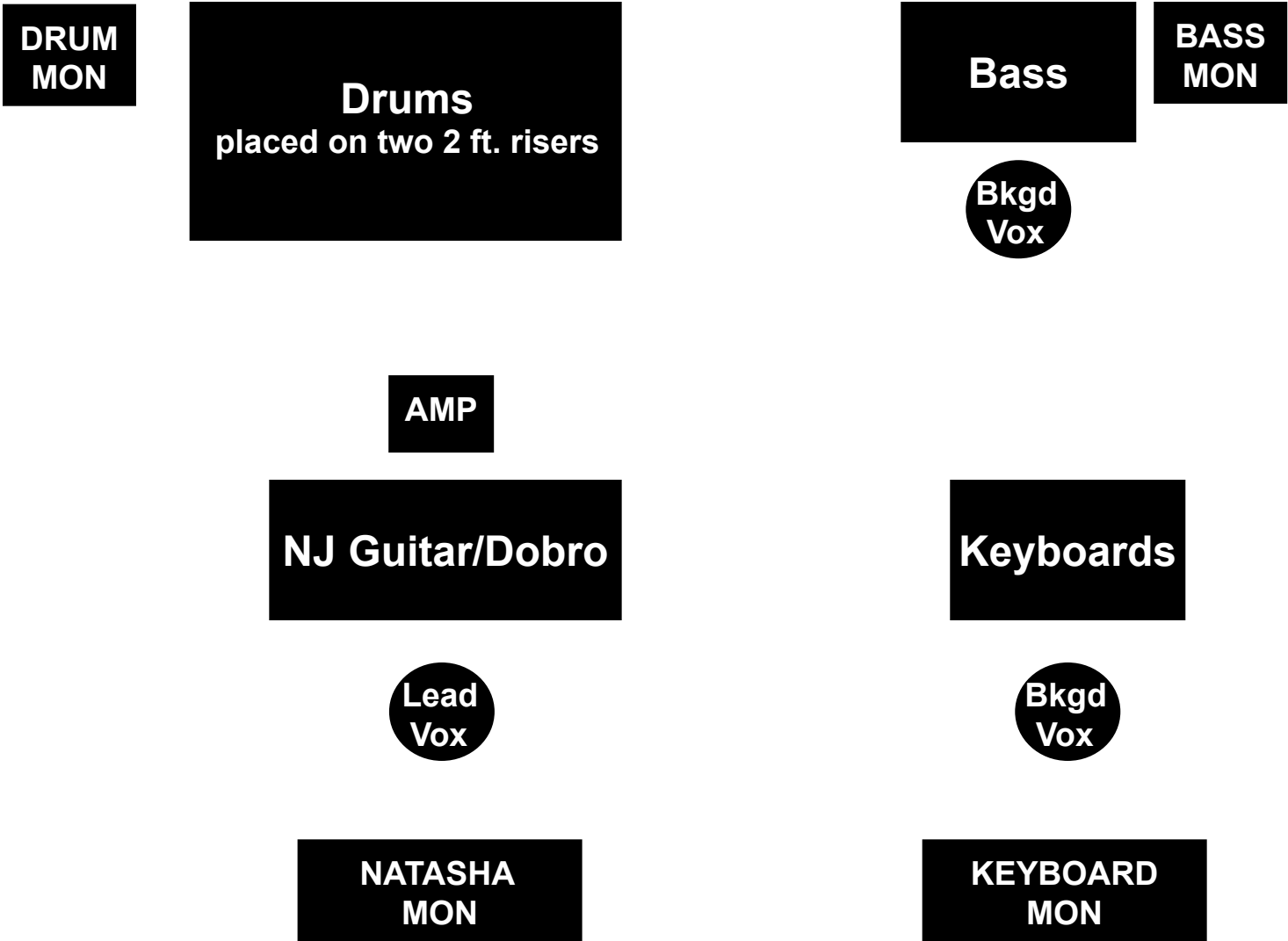
ROOM SERVICE HOURS: _____

HEALTH CLUB / POOL HOURS: _____

LOCAL VEGETARIAN RESTAURANT: _____

LOCAL 24 HOUR RESTAURANT: _____

LOCAL SHOPPING AREAS: _____



Front

Natasha James Stage Plot - 5 Piece

Road Manager: Michael Eisenstein • 310.261.3977 • m_ironstone@yahoo.com

Coordinator of the Flow: Steve Fink • 707.799.1932 • sar@omga.net

www.natashajames.com • highwayonerecords@yahoo.com

Natasha James
Band Input Sheet

1. Kick
2. Snare
3. Hi Hat
4. Tom 1
5. Tom 2
6. O/H Left
7. O/H Right
8. Bass DI
9. Bass Amp Mic
10. Vox Lead Natasha
11. Vox Russ
12. Vox Herman
13. Vox James
14. Guitar DI Natasha
15. Guitar Amp Mic Natasha
16. Dobro DI Natasha
17. Guitar Amp Mic James
18. Kybds 1 Left DI
19. Kybds 1 Right DI
20. Kybds 2 Left DI
21. Kybds 2 Right DI