

# **Natasha James**

## **Line Input Sheet**

1. Mic Vox sm-58—center stage (Natasha)
2. Mic bkgd vox (sm-58) on stand stage right (Kerry)
3. Mic bkgd vox (sm-58) w boom stand stage left back keyboard (Herman)
4. Mic bkgd vox (sm-58) w boom stand stage left (David)
5. Mic bkgd vox (sm 58) w boom stand stage far right (Woody)
6. Mic (sm57) w/boom arm & gooseneck stage left guitar/dobro (David)
7. Mic (sm-57) (guitar amp)—stage left (David)
8. Mic (sm 57) (guitar amp) stage left (Ian)
9. Mic (sm 57) (guitar amp) center stage (Natasha)
10. Mic (sm 57) (amp) fiddle stage far right (Woody)
11. DI-acoustic guitar—stage left if necessary)
12. DI- (bass)—stage right (Marius)
13. Keyboards stereo (r)—stage left (Herman)
14. Keyboards stereo (l)—stage left (Herman)
15. Kick (Ronnie)
16. Snare (Ronnie)
17. Tom 1 (Ronnie)
18. Tom 2 (Ronnie)
19. Tom 3 (Ronnie)
20. Hi hat (Ronnie)
21. Overhead condenser—left (Ronnie)
22. Overhead condenser—right (Ronnie)

Keyboards

Bkgd  
Vox

MON

MON  
18"

Drums  
placed on two 2 ft. risers

MON  
18"

Bass

MON

Dobro

Bkgd  
Vox

mic  
for  
Dobro

MON

Guitar

NJ Guitar

Lead  
Vox

MON

Tamborine

Bkgd  
Vox

MON

Fiddle

Bkgd  
Vox

## Front

# Natasha James Stage Plot

six (6) discreet monitor mixes

five (5) SM 58 voc mics

five (5) SM 57 mics

four (4) boomstands (one non-boom ok)

one (1) gooseneck stand

six (6) DI's